

Învârtita de pe Valea Hârtibaciului

Arr. Marc Nichitiu

Romanian (From Sibiu) Folk Song

$\text{♩} = 250$

The musical score is written in treble clef with a 5/4 time signature. It begins with a tempo marking of quarter note = 250. The melody is characterized by a high density of triplets, indicated by '3' over groups of notes. Trills are marked with 'tr' above notes. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 27, 31, and 35 marked at the start of their respective lines. The piece concludes with a final triplet and a fermata over the last note.

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47

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75

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8

83

8

87

8

91

8

95

8

Number of repetitions up to player discretion