

Joc din Transilvania

Arr. Marc D Nichitiu

Romanian Folk Song

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 7, 13, 21, 32, 40, 46, 52, 62, and 72 indicated at the beginning of their respective staves. The tempo markings are as follows:

- Staff 1: $\text{♩} = 140$
- Staff 13: $\text{♩} = 80$ and $\text{♩} = 130$
- Staff 21: $\text{♩} = 120$, $\text{♩} = 180$, $\text{♩} = 130$, $\text{♩} = 80$, and $\text{♩} = 130$
- Staff 32: $\text{♩} = 120$, $\text{♩} = 180$, $\text{♩} = 80$, and $\text{♩} = 130$
- Staff 52: $\text{♩} = 80$, $\text{♩} = 130$, $\text{♩} = 120$, and $\text{♩} = 180$
- Staff 62: $\text{♩} = 130$, $\text{♩} = 80$, $\text{♩} = 130$, $\text{♩} = 120$, $\text{♩} = 180$, and $\text{♩} = 80$
- Staff 72: $\text{♩} = 130$

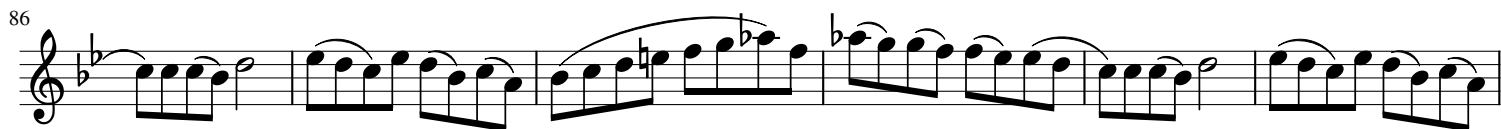
The melody is characterized by frequent eighth-note patterns, often beamed together, and includes several trills. The piece concludes with a final melodic flourish on the tenth staff.

80



Musical notation for measures 80-85. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. Measure 80 starts with a half note B-flat. Measure 81 has a half note G. Measure 82 has a half note F. Measure 83 has a half note E. Measure 84 has a half note D. Measure 85 has a half note C.

86



Musical notation for measures 86-91. The key signature has one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring phrasing slurs and accents. Measure 86 starts with a half note B-flat. Measure 87 has a half note G. Measure 88 has a half note F. Measure 89 has a half note E. Measure 90 has a half note D. Measure 91 has a half note C.

92



Musical notation for measure 92. The key signature has one flat (B-flat). The measure contains a half note B-flat, followed by a quarter rest, and ends with a double bar line.